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"My Dad"

My dad, Ben Nighthorse, has been one of the biggest inspirations in my life. Since I was a little girl he taught me the importance of having pride in what you do no matter what it is and strive to be the best at it.

Essentially, approach each aspect of what you do in an innovative way. Now more than ever he continues to show me how this is done.

I can see him in the studio and there is a fire in his belly and a spirit in his heart that keeps pushing him forward.

The result has been cutting edge works that are unlike any other, yet he stays true to his traditional Native American roots.

He is an innovator, just as he always taught me to be. He has been many things in his life, but he has always been a true artist.

Shanan Campbell Wells,
owner * *

Haute Couture Originality: The New Work of Ben Nighthorse

Throughout his life, Ben Nighthorse has incorporated the traditions of Native American craftsmanship with designs and techniques from Asian and European cultures. But since retiring from the U. S. Senate in 2005, the ability to once again focus his full attention on creating fine jewelry has inspired him to explore new ideas.

"Now that I'm out and I sit with my feet in the creek, a flood of designs is pouring in," he says.

Those inspirations come at all times of the day and night. Nighthorse sketches the designs he sees in his dreams. Those designs are placed in the studio on his workbench where he has time to study them while working on previous concepts.

The drawings that continue to speak to him after he lives with them are the ones he will transform meticulously by hand into stunning works of art in sterling silver and 18 KT gold.

"Nighthorse has broken out of the boundaries of most Native American jewelry artists," our longtime gallery manager Barbara Longfellow says. "He's using different materials not traditionally used in Native American designs, and he's taking those traditional aspects and creating them in a very contemporary form."

The Indian Corn Bracelet shown here is an excellent example of this fusion. Corn, the basis of life, is stylistically created with precious and semi-precious jewels set in 18K gold. The bracelet bears images of the Corn Maiden inside for the wearer to hold close to the skin. The Corn Maiden is thought to bring life into the human body, making it as the creator designed it to be.

Collectors and admirers have enjoyed the elegance and unique qualities of his art for decades, and his work continues to attract awards and attention. The Creation Pendant, designed for and available exclusively through the Smithsonian's National Museum of the American Indian, is a hand-cast, reversible sterling silver Naja, set with turquoise on both sides. The design is based upon an ancient talisman worn by the Moors.

"I hope all of those who own this pendant enjoy good fortune and a long, healthy life," Nighthorse says.

Maybe we should all spend more time with our feet in the creek. *



Indian Corn Bracelet

Edward Aldrich



Edward Aldrich is an artist dedicated to reaching beyond the realistic rendering of wildlife and the natural world. Like Balciar, he is convinced that conveying the inherent being of an animal is integral to

his work. Aldrich's painting style breathes life into his subjects and imparts in the viewer a feeling that he or she is actually a witness to the scene. The viewer is not left to simply look and appreciate, but is drawn into experiencing the essence of what is depicted. In short, Edward's art is one of feeling, as well as portrayal.

Edward lives and works in Colorado, but depicts wildlife from around the world in his highly detailed paintings. He uses several layers of glazing to convey texture and give his colors brilliant depth. In "Scouting Party," the wolves are illuminated and glowing in the late afternoon light. His wildlife are set in serene landscapes painted in the tradition of great Western landscape artists like Thomas Moran and Albert Bierstadt.



"Scouting Party" Oil 46" h x 56" w frm

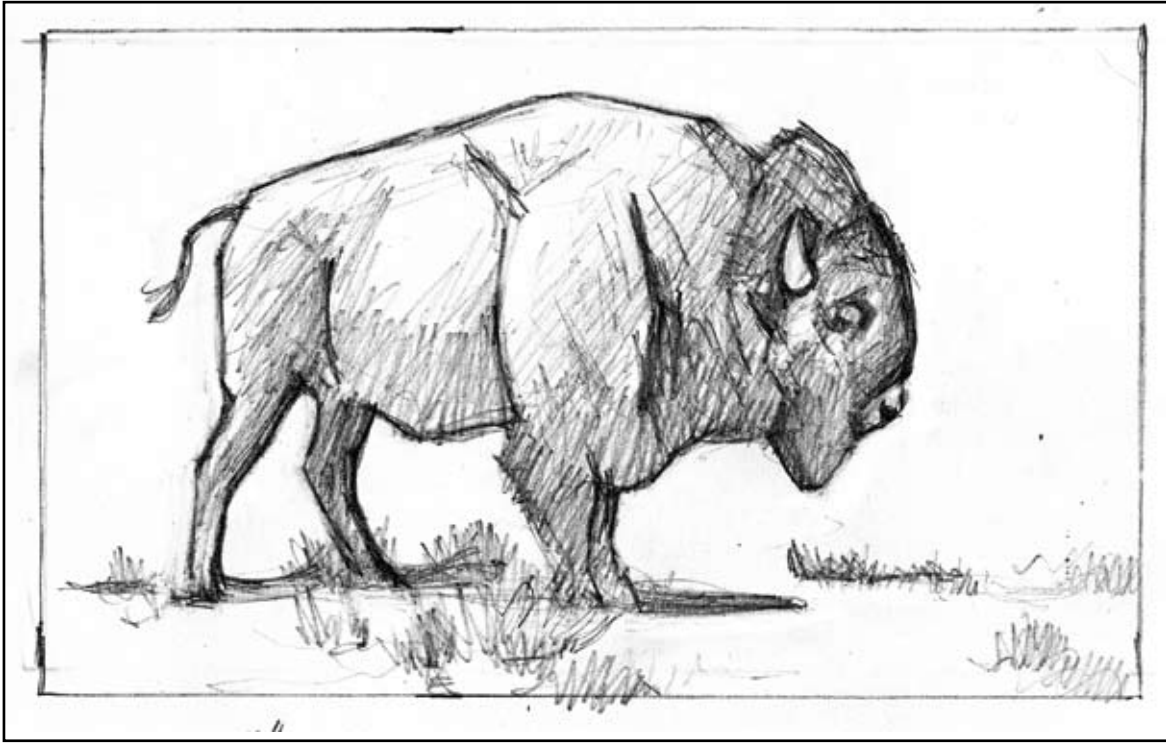
A graduate of the Rhode Island School of Design, Edward attended Masters classes with Robert Bateman in British Columbia. In 1991, at the age of 26, Edward was juried into the Society of Animal Artists and continues to show in their annual Art and Animal show. His work has been featured in major magazines and was even included in a Christie's auction in London.

Edward Aldrich continues to explore life in the wild and ways to capture life, to put it in his paintings. ✨



"High Prairie Monarch" Oil 34" h x 56" w frm

An Excerpt From
Drawing and Painting Animals by Edward Aldrich



Sketch for "High Prairie Monarch"

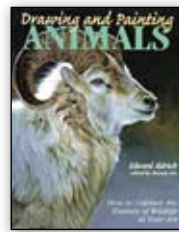
I start by making preliminary drawings of my subject until I arrive at one that captures the image and composition I want to paint. My next step is to transfer the drawing to my gessoed painting surface and seal it with a thin layer of acrylic paint so that it won't rub off. Then I tone the panel overall with a transparent layer of oil color.

My paintings are done in essentially three stages. Each stage repeats the same steps, but each time I'm tightening up and adding more details. This procedure is the key to my painting technique. I use it to paint animals, backgrounds, textures, fur, feathers, rocks—just about everything.

After preparing the masonite and doing the initial drawing, I broadly lay in the main colors. In the second go around, I get more specific in color and detail, working to achieve and/or improve accuracy. Finally, I add the smallest details and whatever touch-ups are needed.

Each stage ends with a drying period of several days, then this sequence of steps is repeated. Within each stage, before I begin to paint, I apply a coat of linseed oil and a thin wash of color to the area I'm working on, and work the base color into the area. Then I brush other colors into this base color while it's still wet.

The very last step in my painting process is applying the varnish. Varnishing should be done only after the paint is thoroughly dry, which can take up to six months for thick paint. ✨



Drawing and Painting Animals: How to Capture the Essence of Wildlife in Your Art
 by Edward Aldrich
 Book available through Sorrel Sky Gallery
 for \$19.95

www.sorrelsky.com

View the newest creations by our artists, including jewelry artist Ben Nighthorse. Once we receive new works, they are immediately photographed and presented on our website. Browse through a variety of 18 KT gold, sterling silver and inlay jewelry to find the perfect piece for you. ✨

SCW Art Consulting Expands

SCW Art Consulting has quickly become one of the finest art consulting firms in the country. SCW is a cohesive team of diverse and talented professionals founded by Shanan Campbell Wells, *Lead Consultant*; and including Lindsay White, *Creative Director*; Sarah Giuliano, and Amy Longfellow.

We believe art bypasses the intellect and goes straight to the heart. While we use spreadsheets, budgets and timelines, work with architects and electricians, our success ultimately flows from years of experiences, sensitivity to the client's needs, and a passion for the art itself.

On January 18, 2008, SCW hosted a ribbon cutting for the new SCW Art Consulting corporate headquarters at 124 East Ninth Street in Durango, Colorado.

Our new space allows us to continue to provide the highest levels of creativity and service to all of our clients. With the help of architect, Steve Eccher and general contractor, Sachs Construction, the location was transformed into a sophisticated yet flexible space to handle the growing demands of our business.



SCW works with large and small corporate clients, continuing to expand our portfolio. Working with large management firms such as Hammes Company and Trammel Crow Company, we select and acquire artwork from around the world to enrich these corporate settings.

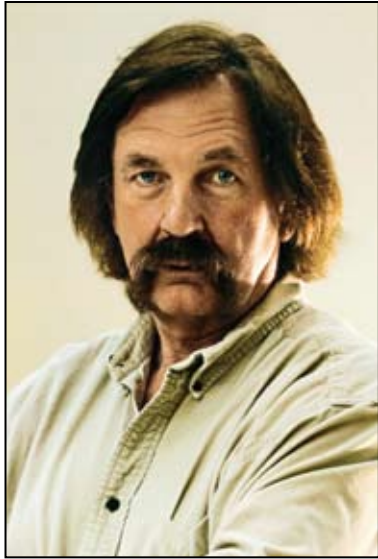
Our approach is truly unique in that each step in the process, from original design to final installation, is focused on the client's ultimate goals. We learn about each community we work with and let that influence our decisions on art. We focus on creating art collections that reflect a company's core values. We believe that art touches the soul and deepens an individual's experience. ✨

SCW Art Consulting

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Gerald Balciar



Gerald Balciar is noted for his readily identifiable artistic style, which is grounded in knowledge of animals from the inside out. He grew up on a dairy farm in rural Wisconsin and worked for a time as a taxidermist. With taxidermy, something is missing that as an artist he instills in his bronze and marble sculptures—the animal’s spirit and personality. Balciar has a rare talent to bring out the character of wild creatures.

His wildlife is depicted as one would see them in the wild, but with anthropomorphic qualities. His eagles are perched on a limb, at rest, looking very noble. A group of beavers are balanced on a log as if posing. A bear eagerly jumping for his next meal.

Balciar is involved in the creative process of sculpture from beginning to end. He works his original bronze sculptures in wax or clay and then personally makes his own molds and chases his own waxes. Once the bronze is cast at the foundry, he does the welding and metal chasing. He then applies the patina and finishing touches to each bronze, which is why his patinas are unique. Whether it is pink for his pig sculpture “Arrogance” or the semi-circles of brown



“Beaver Pond” bronze 19”h x 18”w x 8”d

and green on “Bachelor Pad,” a grouping of frogs, a Balciar patina is like no other.

His monumental marble sculpture “Canyon Princess” was installed in 1995 at the National Cowboy and Western Heritage Museum. Carved out of a single gigantic piece of white marble, Balciar had to finish sculpting while the building was being built around the masterpiece. In 2007, Balciar won the James Earl Frazier award for sculpture at the Prix de West art show.

Balciar is truly a modern master. ✨



“Salmon Run” bronze 21”h x 21”w x 11”d

2008 Calendar

- March 8 Artist demonstration
Pat Howard, watercolor
10 a.m. - 3 p.m.

- March 15 Artist demonstration
Sharon Abshagen, oil
10 a.m. – 3 p.m.

- April 4 Ben Nighthorse and Star Liana York
Two Person Show, 5 – 8 p.m.

- May 9 Spring Gallery Walk, 5 – 9 p.m.
Featuring jewelry artist Doug Magnus

- TBA Carrie Fell
One Woman Show, 5 – 8 p.m.
Benefit Event
Mercy Breast Care Center

- Sept 19 Colorfest Gallery Walk, 5 – 9 p.m.
Featuring jewelry artist Kaizen

- Nov 15 Edward Aldrich
One Man Show, 6 – 8 p.m.

- Dec 11 Noel Night, 5 – 9 p.m.



New Gallery Artist: Jim Eppler

A lifelong enchantment with wildlife and an innate gift for the use of color and form are evident in the work of well-known Texas based artist Jim Eppler. He captures the power, beauty, harshness and magnetic attraction of nature in his bronze sculptures.



New Work by Veryl Goodnight

The Territory of Wyoming recognized women's right to vote as early as 1869. Wyoming actually refused to enter the Union until 1890 when President Benjamin Harrison signed a bill approving Wyoming as the nation's first "Equality State." In 1893, Colorado became the first state in the Union to give women the right to vote in a popular election. This sculpture, "A New Beginning," represents the empowerment women felt in the 1890s.



New Gallery Artist: Lorraine Yapps Cohen

Lorraine has combined her technical background in business, her work in metallurgy research, and unique, innovative designs in creating her jewelry. Developing fabrication techniques that complement her experimentation with metals, stones, and pearls has yielded unique creations. "Only pieces with WOW factor leave the bench," she says.

